



*Aradia School of Witchcraft and magick*



**Diana gave birth to Aradia and sent her to earth to teach Witchcraft**



**Class Catalog**

[www.schoolofwitchcraft.templeofaradia.org](http://www.schoolofwitchcraft.templeofaradia.org)

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Welcome to the magickal campus of the Aradia School of Witchcraft and Magick. The school offers classes in many areas of the arts in Paganism. This school is designed for the serious seeker of knowledge. We at the Aradia School offer classes with care and love for those who seek wisdom of the ancients. The classes are diverse and open for all paths of Witchcraft and other Pagan Paths. The school is great for the solitary who seeks the knowledge of building their skills, those who wish to eventually find their path or coven, and for those who want to grow their own personal knowledge.

### **Enrollment:**

All Students of the Aradia School must be enrolled with the school to register into classes. Those who take workshops only do not have to be enrolled however if enrolled to the school workshops are at a lower fee. Enrollment is FREE and is a one-time application. When enrolled, the student gets a Student ID number and gets to have information and benefits of first choice in classes.

### **Registration:**

A registration form is needed to add all classes and workshops. Forms can be found on the website or at the school and various locations where classes are held.

### **Duration of Classes:**

All classes are six weeks, except where noted. Each class is two hours long

### **Fees:**

Each class is \$15 per class or \$80 (\$10 off if paid all in advance), unless noted otherwise.

Workshops are \$20 per workshop and two hours in length. \$15 for enrolled students to the Aradia School.

Some classes include material fees. These fees are noted with the class.

## Wicca/ Witchcraft Classes

### Wicca 101: Introduction to Neo- Pagan Witchcraft

#### Textbooks:

*The Craft: A Witches Book of Shadows* by Dorothy Morrison

*The Craft Companion: A Witch's Journal* by Dorothy Morrison

Materials needed: Athame, Wand, Chalice (Cup), and Pentacle

**\*\*\*NOTE: This is an 8 Week Class and class tuition is \$125 \*\*\***

#### Course Description:

The course will cover the basics of Witchcraft including a brief history of Wicca, belief system, Deity concepts, Sabbats and Esbats, spell craft, divination, and apothecary. The course will also cover other elements of Witchcraft, including how to find the best coven/ tradition for the individual and solitary work. There will be assignments that are due at each class, including writing your own ritual, spell, and a project at the end of the course. Video presentations and other supplementary materials will be included. Handouts will be given during the course work.

Supplementary and additional books will be given as a list with a brief description of each book throughout the course. This is an excellent class for those who are new to the religion and would like to know the foundations and basic concepts. Advance courses will be offered after the course for those who are interested in pursuing further study.

### Wicca 102:Advanced Neo- Pagan Witchcraft 1

#### Textbooks:

*Witchcraft: A Mystery Tradition* by Raven Grimassi

*The Wiccan Mysteries: Ancient Origins & Teachings* by Raven Grimassi

*Wiccan Magick: Inner Teachings of the Craft* by Raven Grimassi

#### Course Description:

This is the first of two series of classes on Advanced Wicca. The course will cover Wiccan belief and practices at a deep level, covering materials on Deity and the male and female mysteries and how it relates to the beliefs of Wicca. Magickal practices of Wicca (including Folk & High Magick), and the spiritual connections as practiced by Modern Witches will be discussed. The class will include meditation, small rituals & magick, written assignments and projects with a personal prospective of each student.

## **Wicca 103: Advanced Neo- Pagan Witchcraft 2**

### **Textbooks:**

*Witchcraft: A Mystery Tradition* by Raven Grimassi

*The Wiccan Mysteries: Ancient Origins & Teachings* by Raven Grimassi

*Wiccan Magick: Inner Teachings of the Craft* by Raven Grimassi

### **Course Description:**

This is the second part of the two part series in Advanced Wicca. Students will be doing more work at a deep level. Each student will also get a chance to write their own rituals that will be done during the class. Assignments also include projects and a short paper on a topic of the students' choice.

## **Stregheria 101: Introduction to Italian Witchcraft**

### **Textbooks:**

*Italian Witchcraft* by Raven Grimassi

*Hereditary Witchcraft* by Raven Grimassi

### **Course Description:**

This six-week introduction class covers a survey overview of Witchcraft from Italy. Students will learn about customs, folklore, deity worship, and magick as practiced in Southern Italy. Class will learn herb magick formulas that are traditional to Italy. Divination techniques and methods of Italy and also create their own Traditional Italian Rune Set. The class will also create other exciting craft projects such as a Nata Bag, which is a pocket size altar. The class will also cover the history and roots of Witchcraft in Italy and how it relates and has been incorporated in Modern Witchcraft and Wiccan practices.

## **Stregheria 102: Advanced Italian Witchcraft**

### **Textbooks:**

*Italian Witchcraft* by Raven Grimassi

*Hereditary Witchcraft* by Raven Grimassi

### **Course Description:**

This is a second six- week class on the overview of Italian Witchcraft. Class discussions cover customs, folklore, and magick in more detail. Rituals and hands on experience in creating rituals are also included during the course. Projects include creating magickal products, finding magickal products, and making more divination tools in the customs of Southern Italian Witchcraft. Many of the materials learned in the class can be incorporated into any tradition or path that individuals follow.

## Magick Classes

### **Magickal Apothecary 101: Introduction to Herb Magick**

#### **Textbooks:**

*The Complete Book of Incense, Oils, and Brews* by Scott Cunningham

*Cunningham's Encyclopedia of Herb Magic* by Scott Cunningham

*Hoodoo Herb and Root Magic* by Catherine Yronwode (optional)

***Material Fee: \$15 for entire six weeks***

#### **Course Description:**

This is a six-week course on how to create your own magickal apothecary using various herbs and essential oils. Students will learn how to blend powder incense, essential oils and how to use them in magick. The class will also cover on how to blend ointments, herb baths & salts, ritual soaps, powders, and potions (brews). Hoodoo Herb and Root magick will also be discussed in the class. By the end of the course students will have a basic understanding of how to create magickal herbs in use for various rituals, spells, and practical magick.

### **Magickal Apothecary 102: Advanced Herb Magick**

#### **Textbooks:**

*The Complete Book of Incense, Oils, and Brews* by Scott Cunningham

*Cunningham's Encyclopedia of Herb Magic* by Scott Cunningham

***Material Fee \$20 for entire six weeks***

#### **Course Description:**

This course is designed for those who have taken Magickal Apothecary 101 or who know the basic understanding of blending oils, incense and basic formulas. The class covers advance topics where students will create their own blends of oils, incense, and powders for their own magickal intent, personal goals and personal blends. Each student is required to start creating his or her own magick grimoire of formulas. Students will create ointments, cauldron water, their own potions, poppet dolls, and magick pillows. This is a very exciting class and at the end of the course students will have created several of their own recipes to use in their magickal practice.

## **Spellcraft 101: Introduction to Spells**

### **Textbooks:**

None at this time, but a list of suggested books provided with handouts

### **Course Description:**

This class is designed on how to create personal spells. Included in the class will be candle magick. Folk magick, crystals and many other materials used to create a personal spell. Students will learn how to take a basic or previously created spell and turn it into their own spell. The class will also learn how to create a spell from scratch. Craft projects such as making a black scrying mirror and other magickal tools will be included in the class.

## **Spellcrafting 102: Spellcraft 2**

### **Textbooks:**

None at this time, but a list of suggested books provided with handouts

### **Course Description:**

A class on further studies on how to create personal spells. Included in the class will be candle magick. Folk magick, crystals and many other materials used to create a personal spell. Students will learn how to take a basic or previously created spell and turn it into their own spell. The class will also learn how to create a spell from scratch. Craft projects such as making a black scrying mirror and other magickal tools will be included in the class.

## **Divination 101: Introduction to Divination**

### **Textbooks:**

No textbooks for this class. Handouts and various recommended books

### **Course Description:**

This class is an overview of different forms of divination. The class covers many different divination forms including Tarot, pendulum, scrying with Crystal Balls and Black Mirrors, Runes, Tea Leaf and coffee ground readings, and several other forms of divination. During the class students will make their own pendulum, Witches Rune Set, and lots. Dream interpretation is also covered, as this is a form of divination. This is mostly a fun class for many who want to learn to understand many forms of divination. By the end of the course students will have a basic understanding of the different forms of divination and will be able to find their own personal techniques.

## **Divination 102: Beginning Tarot**

### **Textbooks:**

*Witches Qabalah* by Ellen Cannon Reed  
*Classic Tarot Spreads* by Sandor Konraad

### **Course Description:**

This class is the beginning steps of the Tarot. The class covers the roots of the Tarot deck: The Qabalah. This includes the views of the Qabalah from the Witches point of view. Students will also learn about various different types of tarot decks, both historical and modern. Students will learn to know which deck is best for them and make use during the course. Studies in various spreads will be discussed. Through this study students will learn classic spreads as well as create their own spreads.

## **Divination 103: Advanced Tarot**

### **Textbooks:**

*Witches Qabalah* by Ellen Cannon Reed  
*Classic Tarot Spreads* by Sandor Konraad

### **Course Description:**

This course helps students develop further workings with the tarot deck. The class will not only include how to use the tarot in divination but also in various forms of magick including ritual and magick. The course also covers different types of tarot decks including Gypsy fortune telling cards.

## **Magick 101: Inner Magickal Development 1**

### **Textbook:**

*Inner Temple of Witchcraft* by Christopher Penczak

### **Course Description:**

Magick comes from the inner self. This course is the first of a two course series on inner development of magick. Students will learn to develop their psychic intuition through meditations, exercises, and activities. Most of the class is hands on experience. The class also has studies in the science of magick as taught by Penczak in his book.

## **Magick 102: Inner Magickal Development 2**

### **Textbook:**

*Inner Temple of Witchcraft* by Christopher Penczak

### **Course Description:**

This is a continuation of Magick 101. Students are required to take the first of the course in order to complete this course. This is the further development of the inner magickal workings. By the end of this two course series, students will have a strong basic background in their psychic and higher self.

## **Pagan Music Classes**

### **Pagan Music 101: Introduction to Music Magick**

**Textbook:** None, handouts of upcoming book

### **Course Description:**

This is a general overview of the use of music as a magickal tool. Class covers an overview of the use of chants and musical instruments in ritual and magick. This course is for the advanced student who already has a strong background in the magickal arts, however a student who has taken Wicca 101 can have the understanding of the materials taught in the course. This class is very participatory and many activities are involved including chanting and the use of simple musical instruments. Students will learn how to use chants in the phases of ritual and simple musical instruments in spells and magick. Many people feel they can't do music however it is an inherent natural talent that everyone has and anyone can do it. This course covers a lot of materials but is a lot of fun.

### **Pagan Music 102: Chant 1**

**Textbook:** None, all handouts

***Recorders will be used (\$6 charge if one is not owned)***

### **Course Description:**

This is a course that covers chanting in detail on raising energy in ritual and magick. Students will not only learn the well-known chants in the Pagan Community, but also be able to learn to compose their own chants. Simple Music Notation will be a part of the class, which is not hard to learn. Students will learn to read music with the use of recorders. Percussion instruments (drums and rattles) and dancing will also be included with the use of chants in ritual. This is a fun and exciting class that all Pagans will love to take.

## **Pagan Music 103: Chant 2**

**Textbook:** None, all handouts

***Recorders will be used (\$6 charge if one is not owned)***

### **Course Description:**

This is the continuation of Chant 1 course. Further studies of chants will be discussed and sung. By the end of this course students will have the ability to use well-known chants, compose their own simple chants, and play chants on recorders. Once again this will be a fun and exciting class for all Pagans.

## **Pagan Music 104: Music as a Magickal Tool 1**

**Textbook:** None, all handouts

### **Course Description:**

This course is a fun and exciting class. Students will learn how musical instruments are used in ritual and magick. Musical instruments correspond to the four elements in four different categories. Students will learn to use simple musical instruments that correspond to spells and in ritual. Students will also be able to create spells with the use of musical instruments as a part of the spell. Music notation and reading of music is not needed nor required for this class. Most music performed is improvised unless the student has previous knowledge of music.

## **Pagan Music 105: Music as a Magickal Tool 2**

**Textbook:** None, all handouts

### **Course Description:**

This is a continuation of Pagan Music 104 with a deeper emphasis on creating ritual with music. Course includes ritual and magick with the use of musical instruments, chants, and dance and movement. At the end of both these courses, student will have a complete knowledge of the use of music in magick and have the ability to create or incorporate the knowledge into their own practice.

## **Pagan Music 201: Music for the Pagan Minister**

**Textbook:** None, handouts on upcoming book

### **Course Description:**

This is a course designed for the Pagan Minister who wishes to learn to use music in their rituals, clergy work, and practice. Materials in previous Pagan Music Class will be covered but with emphasis on creating music magick in personal Tradition or path. Healing with music such as Chakra Balancing with music and musical tones will be studied and practiced. Class assignments include creating a wheel of the year of chants for the specific tradition, finding musical instruments appropriate to deity of tradition, and musical instrument to the elements in the tradition. The assignments include a lot of creative and research of the individual. This class is designed for the Pagan Minister or leader of covens, however it is open to others who wish to learn materials of the course.

## **Pagan Music 300: Applied Musical Instruments (Private Lessons)**

### **Course description:**

These are one on one lessons with Alfred Surenyan on different musical instruments that can be used as a magical tool. There is no time limit for this class and can be taken as long as needed. Lessons are one hour per week and arranged between the student and teacher.

## **Workshops**

### **Raising Energy with Chants (2 hour workshop)**

This workshop serves as an introduction to the Chant classes. It is an overview of how chants can be used as a vehicle of magick in ritual. The class covers the five phases of the ritual and what chants can be used for each phase. The workshop also includes casting a circle as an activity. A list of well-known chants in the Pagan Community will be discussed and how to attain copies in both sheet music and recordings will be discussed.

### **Music as a Magickal Tool (2 hour workshop)**

This workshop includes a PowerPoint presentation as an introduction to the Music as a Magical Tool classes. Various musical instruments are demonstrated as to how they can be used as a magickal tool. The workshop gives an overview of how musical instruments can be used in elemental magick, planetary magick, and correspondence to deity. All participants do a spell with the use of drums and wooden percussive instruments as a demonstration.

### **Drumming and Rhythm for Beginners (2 hour workshop)**

This workshop is not a drum circle, but a class on how to have the ability to play in a drum circle. The class will discuss on how to keep a steady beat and how to play simple to complex rhythmic structures. Drums and all sorts of percussive instruments will be used to demonstrate to participants. By the end of this workshop everyone will be able to play any percussive instrument with a steady beat. Anyone can do it and this workshop will end with a fun activity of everyone playing to various rhythms.

### **Spellcraft (2 hour workshop)**

This workshop serves as an introduction to Spellcrafting. Spells are prayers with props. The workshop will cover various elements that can be added to create a simple spell to a complex spell. The workshop will also give a detailed understanding of how to create a personal spell from a pre-written spell or to be able to create a spell from scratch.